## ARC AUDIO

## SUBUOLFER MRNUAL <br> 



| Cutout Diameter | $9.06{ }^{\prime \prime}$ |
| :--- | :---: |
| Mounting Depth | $3.77^{\prime \prime}$ |
| Total Depth | $4.24{ }^{\prime \prime}$ |
| Outside Diameter | $10.08^{\prime \prime}$ |
| Musical Power Handling | 500 Watts |
| RMS Power Handling | $\mathbf{2 5 0}$ Watts |
| Sensitivity 1 Watt @ 1 Meter | $\mathbf{8 5 . 4 d B}$ |
| Sealed Enclosure (Minimum) | $\mathbf{0 . 4 0}$ cuft (Gross) |
| Sealed Enclosure (Optimum) | $\mathbf{0 . 6 0}$ cuft (Gross) |
| Sealed Enclosure (Maximum) | $\mathbf{0 . 9 0}$ cuft (Gross) |

## Ported Enclosure

Port Diameter / Length

## Tuning Frequency

TBA

T/5 PARAMETERS
A10D2
A10D4
REVC
Fo
Sd
MPMd
BL
Qms
Qes
Qts
No
SPL
Vas
Cms
Krm
Erm
Mms
Mmd
Kxm
Exm
3.9 Ohms 26.995 Hz 34.636m 168.00 g 13.766 T 7.155 .511 . 477 .150\%
84.8 dB 40.413 L 237.237u M/N 15.089m Ohm .780 146.543 g 142.807 g 51.166 mH . 693
7.466 Ohms 26.995 Hz 34.636m 140.00 g 18.090 T 6.744
.547
.506
.145\%
84.6 dB
41.819 m L 245.487u M/N 25.121 m Ohm .779
141.589 g 137.883 g 88.403m H . 687

## ШロロFER UIRING



## ARC AUDIO

## SபBUロロFER MRNURL <br> 



| Cutout Diameter | $\mathbf{1 0 . 9 1 "}$ |
| :--- | :---: |
| Mounting Depth | $\mathbf{3 . 7 6 "}$ |
| Total Depth | $4.32 "$ |
| Outside Diameter | $12.17 "$ |
| Musical Power Handling | $\mathbf{6 0 0}$ Watts |
| RMS Power Handling | $\mathbf{3 0 0}$ Watts |
| Sensitivity 1 Watt＠1 Meter | $\mathbf{8 7 d B}$ |
| Sealed Enclosure（Minimum） | $\mathbf{0 . 8 5}$ cuft（Gross） |
| Sealed Enclosure（Optimum） | $\mathbf{1 . 0 0}$ cuft（Gross） |
| Sealed Enclosure（Maximum） | $\mathbf{1 . 2 5}$ cuft（Gross） |

Ported Enclosure
Port Diameter／Length
TBA
Tuning Frequency

## ШロロFER UIRING

T／5 PARPMETERS

|  | A12D2 | A12D4 |
| :---: | :---: | :---: |
| REVC | 3．88 Ohms | 7．200 Ohms |
| Fo | 25.010 Hz | 26.995 Hz |
| Sd | 53.093 m | 53.093 m |
| MPMd | 210.00 g | 195.55 g |
| BL | 13.948 T | 16.965 T |
| Qms | 7.639 | 7.656 |
| Qes | ． 666 | ． 722 |
| Qts | ． 612 | ． 659 |
| No | ．173\％ | ．126\％ |
| SPL | 85.4 dB | 86.4 dB |
| Vas | 76.323 L | 81.813 m L |
| Cms | 190．673u M／N | 204．389u M／N |
| Krm | 17．676m Ohm | 23．079m Ohm |
| Erm | ． 770 | ． 787 |
| Mms | 212.384 g | 170.060 g |
| Mmd | 205.384 g | 163.026 g |
| Kxm | 42.311 mH | 83.744 m H |
| Exm | ． 721 | ． 691 |

> Series Wiring Ohm Load Goes Up


## Useful Information

Ultimately the enclosure you build determines the performance of your subwoofer. The size and port tuning frequency of a ported box determines the low-frequency extension and output of the subwoofer. This ARC Audio subwoofer is designed to performs well when used in both sealed and ported enclosures.

The acoustics of your vehicle influence bass response. The small interior size of most cars and trucks boosts low frequencies dramatically. A smaller enclosure then normal may be needed to achieve a flat bass response. As a rule, below 50 Hz (depending on cabin size), bass response increases at about 12 dB per octave as the frequency decreases. This "Cabin Gain" adds significant bass output to the subwoofer system.

Recommendations are included in this manual for both sealed and ported enclosure types. The sealed enclosure design will, in most cases, give you the best sound quality and take up less space in your vehicle. The ported box design will offer more output then the sealed enclosure (about 3-4 dB more), but it will reduce the power handling and require more space to install. The recommended ported enclosure is not designed for "competition SPL" performance, it is designed for normal listening. It will increase the low frequencies output and increase the overall volume while still sounding good when properly tuned and installed.

## A Note About Power Handling

ARC Audio woofers are designed to perform for years without any problems. The RMS power noted under the specifications is the recommended continuous power for long term use. All woofers generate heat. It is possible to dissipate only so much of this heat. The woofer can handle as much as twice its rated RMS power for short periods. This is the MAX power rating. Continued use of this woofer at greater then the RMS power rating will result a damaged (burnt) voice coil. This damage is considered abuse and is NOT covered under the warranty.

## Small Amp Myth

Under powering a woofer is fine. This woofer will suffer no damage from a 100 watt amp if it is correctly tuned. However, even a small amp that is being over driven (clipped) can destroy a sub. Use your power wisely. Clipping can be heard as a dull thud or a popping sound. If you hear any change in the tone of your subwoofer this is a danger sign. TURN IT DOWN. If you want more volume get a bigger amp or add another woofer.

## Physics

"Energy cannot be created or destroyed, only change forms". What does this mean? Your amp does not make power, it takes power from your battery and converts it into a different form. The subwoofer is just another kind of converter. It changes AC voltage from the amp into changes in air pressure (that's all sound is) and HEAT. The more energy being converted the more heat. A speaker can not reproduce DC voltage (produced when an amp clips) but this energy must go somewhere. It is all converted into heat. This is why clipping is so dangerous to a speaker.

A great deal of energy can also be lost in the enclosure. If your box is not strong enough the sides will flex. It takes energy to flex the box. This energy is not being converted into sound. In short, the stronger the box the less energy will be lost.
So build it strong.
This same thing can happen to the car body. Sound deaden, it will sound better and hit harder.

## Building an Enclosure

It is recommended that you use 3/4" MDF (Medium Density Fiberboard) to build an enclosure. Glue all your joints with yellow glue and secure then with screws or nails.

Make sure the enclosure will fit and that you have adequate room to get it in and out of the vehicle.

## Calculating Enclosure Volume

It is difficult to give exact box dimensions that are universal for all cars and trucks. It is for this reason that you must be able to calculate the space in which you have available in order to achieve the proper air volume required.

## Calculating External Volume

1) To calculate box volume, measure the outside Width $x$ Height $x$ Depth of the enclosure.

Example 12" x $14^{\prime \prime} \times 9^{\prime \prime}=1512$ cubic inches.
2) Next convert cubic inches into cubic feet. To do this, you must divide the cubic inch total by 1728 .

$$
\text { Example } 1512 \text { cu in } \div 1728=.875 \text { Cubic feet. }
$$

## Calculating Internal Volume

1) To calculate the internal (net) volume of the above box first multiply the thickness of the wood you are using by Two (2).

$$
\text { Example: } 3 / 4^{\prime \prime} \times 2=1 \text { 1/2" }
$$

2) Next subtract $1.5^{\prime \prime}$ from each of the outside measurements of the box. Width $12^{\prime \prime}-1.5^{\prime \prime}=10.5^{\prime \prime}$. Height $14^{\prime \prime}-1.5^{\prime \prime}=12.5^{\prime \prime}$. Depth 9 " $-1.5^{\prime \prime}=7.5^{\prime \prime}$
3) Multiply the new totals (H x W x D)

Example: $10.5^{\prime \prime} \times 12.5^{\prime \prime} \times 7.5^{\prime \prime}=984.375$ cubic inches.
4) Now convert cubic inches into cubic feet. To do this, you divide the cubic inch total by 1728.

$$
\text { Example } 984.375 \div 1728=.5696 \text { cubic feet. }
$$

For additional information call ARC Audio Tech support at:

